



JACK DUNLOP

GET IN CONTACT

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AREAS OF EXPERTISE

Digital Imaging Technician

(On-Set Monitoring, Exposure, Livegrade)

Data Management

(Silverstack, Offshoot)

Colour Grading

(Davinci Resolve, Silverstack)

Visual Effects

(After Effects & Blender)

3D Printing

REFERENCES

Simon Keenan (DIT)
+353 86 060 1713

Aislinn McDonald (DIT)
+353 86 391 4085

VFX ARIST

- 2D/ 3D VFX and Compositions
- Gun Muzzle Flashes (Real World & Sci-Fi)
- Green Screen Chromakey
- Shot Cleanup and Tracking

CREDITS

DATA MANAGER (**UNTITLED EXTRACTION SERIES**)

Netflix | Television | OCTOBER – DECEMBER 2025

DATA MANAGER (**VICTORIAN PSYCHO**)

Keeper Pictures | Feature | SEPTEMBER – OCTOBER 2025

DATA MANAGER / DIT ASSISTANT (**MARBLE HALL MURDERS**)

BBC | Television | APRIL – JUNE 2025

DIGITAL IMAGING TECHNICIAN (**UNDERScore**)

Kinetec LTD | Virtual Production | JANUARY 2025

DATA MANAGER / DIT ASSISTANT / DIT 3RD UNIT (**WEDNESDAY S2**)

Netflix | Television | APRIL 2024 – NOVEMBER 2024

DIGITAL IMAGING TECHNICIAN (**GALAXY DANCE**)

BBC iPlayer | Virtual Production | FEBRUARY 2023

DATA MANAGER / DIT ASSISTANT (**SMALL TOWN BIG STORY**)

Sky Studios | Television | AUGUST 20th 2023 – FEBRUARY 18th 2024

DIGITAL IMAGING TECHNICIAN (**WICKED – EPK UNIT**)

Universal Studios | Feature | JULY 2023

DATA MANAGER / DIT ASSISTANT (**THE BEEKEEPER**)

Stinger UK Production | Feature Additional Photography | MAY/ JUNE 2023

DIGITAL IMAGING TECHNICIAN (**THE OCCUPANT**)

Revolver Amsterdam | Feature | MARCH 2023

DIGITAL IMAGING TECHNICIAN (**LIE OF THE LAND**)

Causeway Films | Feature | FEBRUARY 2023

DIGITAL IMAGING TECHNICIAN (**DALGLIESH S2**)

Channel 5 | Television | Block 1 & Dailies | JUNE 13th – OCTOBER 29th 2022

DIT ASSISTANT (**WITCHER: BLOOD ORIGIN**)

Netflix | Television | AUGUST 23rd – NOVEMBER 16th 2021

DIT TRAINEE (**DUNGEONS & DRAGONS**)

Paramount Pictures | Feature | APRIL 27th – AUGUST 5th 2021